

ACCORDONE

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Guido Morini founded Accordone in 1984 – together with tenor Marco Beasley and lute-player Stefano Rocco – motivated by a great passion for the Baroque musical literature, for original instruments, and for a new musicological approach to the questions of interpretation. At the heart of his work is Italian music between the 16th and the 18th centuries.

Guido Morini's profound knowledge of instrumental, improvisational, and compositional questions makes Accordone a unique ensemble on the European scene: inspired by the values, poetics and capabilities of early musicians, Accordone paves a new path in interpretation. With vitality and competence, they introduce large audiences to still underperformed repertory. Particular attention is paid to the theatrical element: the concert is transformed from a mere container of musical pieces into a musical and dramaturgical event, often based on a theme or story.

Accordone combines the interpretation of past musical literature with the performance of new works composed by Guido Morini, thus creating new repertory for their concert activity and fusing the cultural legacy from the Renaissance and the Baroque period with the present day.

Accordone regularly appears in concert at the most prestigious musical institutions: Concertgebouw (Amsterdam), Wiener Konzerthaus, Auditorio Nacional (Madrid), Accademia di S.Cecilia (Rome), Mozarteum (Salzburg), Bozar (Brussels), Tokyo Summer Festival, Israel Festival, Festival van Vlaanderen, Utrecht Oude Muziek, Bruges, Innsbruck, de Bijloke (Gand), DeSingel (Antwerpen).

Accordone is regularly broadcast by the most important European radio stations. The ensemble has also made a number of CD recordings and presently collaborates with the French label Alpha.