

ACCORDONE

ENRICO GATTI - VIOLIN



Born in 1955 in Perugia, Italy, Enrico Gatti has dedicated himself to the study of XVII and XVIII century repertoire. A pupil of Chiara Banchini, he obtained the diploma in baroque violin at The Conservatory of Music in Geneva, Switzerland; he finished his studies under the guidance of Sigiswald Kuijken at the Royal Conservatory in The Hague, Netherlands.

He has concertized extensively in Europe, Canada, America, Russia, Japan and Australia, performing with, among others, La Petite Bande, Ensemble 415, Concerto Palatino, Hesperion XX, La Real Cámara, as leader of Les Arts Florissants, Les Talens Lyriques, The Taverner Players, The King's Consort, Ricercar Consort, Bach Collegium Japan, Accordone Ensemble, Accademia W. Hermans, Concerto Köln and ARTEK (New York), as well as with directors such as Gustav Leonhardt and Ton Koopman. He directs the Ensemble Aurora, which he founded in Italy in 1986. He has recorded for Harmonia Mundi (France and Germany), Accent and Ricercar (Belgium), Fonit Cetra, Tactus and Symphonia (Italy), Arcana and Astrée (France), Glossa (Spain) as well as recording for the Italian, French, Swiss, Spanish, Dutch, Belgian, German, Swedish, Finnish, Russian Canadian and American radio networks. He was assigned the first prize "Antonio Vivaldi" in 1993 and 1998 and several times the "Diapason d'or".

In the last few years, Enrico Gatti has developed a distinguished teaching career as professor of baroque violin at The Conservatory of Music in Toulouse, France, the Conservatory of Geneva, the Schola Cantorum of Basel, Switzerland and the Civica Scuola di Musica in Milan. He teaches presently at the Royal Conservatory of The Hague and at the Conservatorio "Santa Cecilia" of Rome. He has also given masterclasses at the Conservatories of Paris, Lyon, Bordeaux, Madrid, Amsterdam, Utrecht, at the Hochschule für Musik of Trossingen, the University of British Columbia, the University of Salamanca, the University of Tokyo, the Accademia Chigiana of Siena, the Scuola di Musica of Fiesole, and has taught as well in many summer courses in Urbino, Erice, Venezia, Lanciano (Italy), Barbaste (France), Spa (Belgium), Béjar (Spain), Szombathely (Hungary), Amherst (U.S.A.).

Enrico Gatti was a member of the jury for the international early music competitions at Bruges (1993), Brescia (1995), Rovereto (1997 & 1998, president of the jury in 2010) and "Symphonia en Perigord" (1998). From 1997 to 2005 he has been artistic director of the Urbino Early Music Course. He is now member of the Scientific Committee for the national critical edition of the complete works of Alessandro Stradella.