

# ACCORDONE

## GUIDO MORINI



Born in Milan in 1959, Guido Morini, organist, harpsichordist and composer, started his concert activity at a very early age and has been especially devoted to Baroque music. As a virtuoso of organ and harpsichord and an expert of improvisation, he has collaborated with the best musicians in Europe. He has made over eighty recordings – many of which have received international awards (Diapason d’or, 10Repertoire, 5Goldberg, Choc de la musique) – for the most prestigious labels.

In 1984, together with tenor Marco Beasley and lute player Stefano Rocco, Guido Morini founded Accordone, the ensemble created in order to experiment with new ways of interpreting Italian music of the 17th and 18th centuries. Accordone regularly appears in the major festivals and concert halls worldwide.

Eclectic by nature, Guido Morini seeks to expand his fields of expertise following the model of early musicians, and like them he refuses to be confined to a single role. He combines his concert activity with his work as a composer, thereby fusing the cultural legacy from the Renaissance and Baroque periods with the present day.

Among his most significant works are “Una Odissea” (2002, NBElive), “Vivifce Spiritus Vitae Vis” (2005, Cypres), “Una Iliade” (2009, NBElive), “Passio” (2012), “Solve et Coagula” (2014, Alpha). They have been performed in various European countries and broadcast by the most important radio stations.